

RELEVANT PROP MASTER WORK

Once on This Island	Crystin Gilmore	Charleston Stage	2023
Native Gardens	Marybeth Clark	Charleston Stage	2023
Charlotte's Web	Colin Waters	Charleston Stage	2023
Inga Binga & JFK	Julian Wiles	Charleston Stage	2023
Christmas Carol	Julian Wiles	Charleston Stage	2022
The Addams Family	Marybeth Clark	Charleston Stage	2022
Cymbeline	Jack Young	Houston Shakespeare Festival	2022
King Lear	Stephanie Shine	Houston Shakespeare Festival	2022
She Kills Monsters	Caitlyn Herzlinger	University of Southern Mississippi	2022
Blithe Spirit	Blake Waters	University of Southern Mississippi	2022
Bright Star	Joann Shaver	University of Southern Mississippi	2022
Once in a Lifetime	Lou Rackoff	University of Southern Mississippi	2021
Detroit 67'	Sam Buchanan	University of Southern Mississippi	2021

PAINTING SUPERVISOR | Technical Director: Jay Morris

Bright Star	Joann Shaver	University of Southern Mississippi	2021
Once in a Lifetime	Lou Rackoff	University of Southern Mississippi	2021
Detroit 67'	Sam Buchanan	University of Southern Mississippi	2021
Hedda	Joann Shaver	University of Southern Mississippi	2021

CARPENTER | Shop Supervisor: Wes Hanson

Oresteia	Sam Buchanan	University of Southern Mississippi	2020
Ah, Wilderness!	Lou Rackoff	University of Southern Mississippi	2020
Guys and Dolls	Lou Rackoff	University of Southern Mississippi	2019
The Wolves	Caitlyn Herzlinger	University of Southern Mississippi	2019
Gem of the Ocean	Amanda Washington	University of Southern Mississippi	2019

WORK EXPERIENCE

Properties Supervisor, Charleston Stage – Season 45, 2022-23

Properties Supervisor, University of Houston, Summer 2022

Graduate Assistant, Painting Supervisor and Props Supervisor, University of Southern Mississippi Theatre, 2021-22

Graduate Assistant, Scene Shop, University of Southern Mississippi Theatre, 2019-20

SKILLS

Imaging Programs: AutoCAD, SketchUp, Lumion, Vectorworks, Adobe Fresco, Photoshop, and Premiere Pro Technical Skills: Woodworking, Scenic Painting, Props Crafting, Sewing, Furniture Refinishing, and Welding Soft skills: Management Planning, Budget Management, Organizational Skills, and Collaborative Working

OSHA 10 Course Occupational Safety and Health Administration

Languages: Portuguese, English Mississippi Driver's License

AWARDS

KCACTF, Honorable Mention Scenic Design for Detroit '67, Region IV, 2022

KCACTF, DTM Collaboration Award, Region IV, 2022

KCACTF, Honorable Mention Scenic Design for Company, Region IV, 2021

KCACTF, Stage Institute of Las Vegas Special Recognition, Region IV, 2021

USITT 2021 Conference (National), Nominated for Scenic Design Award, 2020

UNASP, Object Resignification Contest, 1st prize lamp design, 2016

UNASP, Hat Design Cultural Competition, 1st prize hat design inspired by Antoni Gaudi's Casa Batló, 2015

EDUCATION

MFA in Theatre Design and Technology, Scenic Design, University of Southern Mississippi, May 2022

BFA in Architecture, Adventist University of Sao Paulo, 2014-17

Specialization in Psychopedagogy, Adventist University of Sao Paulo, 2012

BS in Education, Adventist University of Sao Paulo, 2010

REFERENCES

Julian Wiles, Producer and Artistic Director, Playwright, Charleston Stage, jwiles@charlestonstage.com, (843) 647-7361 Bryan Moses, Scenic Design Professor, USM, bryan.moses@usm.edu, (832) 520-6204

Lauren Davis, Shop Manager, Scenic Artist, University of Houston, ledavis2@central.uh.edu, (713) 703-2802

Stephen Judd, Professor Emeritus, Former Head of Design and Technology, USM, stephen.judd@usm.edu, (601) 466-9435